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## PURCHASES

### JACOB S. ROGERS FUND

#### ANTIQUITIES—EGYPTIAN.

Temple relief, sculpture, foundation-deposits and other material (one hundred and six objects) from the excavations at Lisht of the Egyptian Expedition of the Museum.

Offering-chambers from mastaba tombs of Ra-em-ka and Sekhem-hathor, at Sakkara.

Offering-chamber from tomb of the Twentieth to Twenty-first dynasty, at Razigat.

Roman Corinthian capital from Bubastis.

Sculpture, bronzes and smaller objects (ninety-one pieces).

#### ANTIQUITIES—CLASSICAL.

Ten marbles.

Seventeen bronzes.

Fifteen vases.

Nine statuettes and other objects in terra-cotta.

Seven gold and silver objects.

#### ARMS AND ARMOR.

Bronze casque from Capua, Sixth century B.C.

Bronze cuirass, Greek, Fifth century B.C.

Bronze conical-shaped casque, early Italiote, Fifth century B.C.

Bronze casque, Roman, Fifth or Fourth century B.C.

Two bronze casques, Roman, Third or Second century B.C.

Bronze waistband and fastener, Etruscan.

Ahlspiess from the Wiener Zeughaus, Austrian, Fifteenth century.

Halberd with Imperial crown and monogram, Austrian, early Sixteenth century.

Sword with tapering blade, German, Fifteenth century.

Gothic sword with long blade, German, Fifteenth century.

Military fork, German, Sixteenth century.

Blue silk banner, German (Luxemburg), Seventeenth century.

Partisan, engraved blade, rosettes and hearts, Venetian, Fifteenth century.

Doubled-formed partisan (Korseke), Italian, early Sixteenth century.

Runka, Italian, Sixteenth century.

Halberd, Polish, Sixteenth century.

Plastron and two tassets, Swiss, Sixteenth century.

Banner with initials C. T., Spanish (?), dated 1649.

Complete armor for horse and man, French, Seventeenth century.

## ACCESSIONS BY PURCHASE

### CERAMICS.

- Large green monochrome Rakka vase, Ninth century.
- Small blue and black Rakka globular vase, Ninth century.
- Green and black jug, Mesopotamian, Thirteenth and Fourteenth centuries.
- Green and black vase, Mesopotamian, Thirteenth and Fourteenth centuries.
- Two blue and black bowls, Mesopotamian, Thirteenth and Fourteenth centuries.
- Two hundred and ninety fragments of pottery, Egypto-Arabic, Fourteenth and Fifteenth centuries.
- One large and two medium size glass weights, Egypto-Arabic, Mediæval.
- Seventy small inscribed glass weights, Egypto-Arabic.
- Rakka jug, East Indian, Thirteenth century.
- Faience bowl with geometric pattern, Persian, Thirteenth century.
- Faience bowl with Cufic inscription (Rhages), Persian, Thirteenth century.
- Faience plate with geometric pattern (Sultanabad), Persian, Thirteenth century.
- Lustre tile with inscription, Persian, Thirteenth century.
- Dark-blue monochrome bowl with gold lustre, Persian, Thirteenth century.
- Blue jug, pinched in the paste, Persian, Thirteenth century.
- Polychrome bowl, Persian, Thirteenth century.
- White bowl with blue and black decoration, Persian, Thirteenth century.
- Two light-blue tiles with animal and leaf decoration in relief, Persian, Thirteenth century.
- Two white tiles with black, cobalt and turquoise-blue decoration, Persian, Thirteenth century.
- Three lustred tiles with animal decoration, Persian, Thirteenth century.
- Lustre tile with raised Koranic inscription, Persian, Fourteenth century.
- Plate (Sultanabad), Persian, Fourteenth century.
- Blue bowl with black decoration, Persian, Seventeenth century.
- Bowl with purple and white foliated design, Persian, Seventeenth century.
- Blue faience plate, Persian, Seventeenth century.
- Two plates, Persian, Seventeenth and Eighteenth centuries.
- Semi-porcelain, rice grain bowl, Persian, Eighteenth century.
- Bokhara plate, Persian, late Eighteenth century.
- White Kutahia ewer with floral decoration in blue, Eighteenth century.
- Vase and dish, Kashan, Nineteenth century.

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Glazed pottery bowl with conventional scrolls, Byzantine, found in Cyprus, early Mediæval.  
Pair of tiles in a frame, Asia Minor, Fifteenth century.  
Thirty fragments of pottery from Gous, Egyptian, Fourteenth century.  
Blue and black bowl, Syrio-Egyptian, Fourteenth century.  
Green and black bowl in tazza form, Syrio-Egyptian, Fourteenth century.  
White bowl with black and blue decoration, Syrio-Egyptian, Fourteenth century.  
White vase with blue and black decoration, Syrio-Egyptian, Fourteenth century.  
Hexagonal bowl with blue and black decoration, Syrio-Egyptian, Fourteenth century.  
Vase with blue and black decoration, Syrio-Egyptian, Fourteenth century.  
Five plates, Syrian, Seventeenth century.  
White semi-porcelain dish with blue decoration, Syrio-Persian, Seventeenth century.  
Lustre ware dish, Hispano-Moresque, Sixteenth century.  
Large pottery jar with geometric bands, Hispano-Moresque, Fourteenth century.  
Albarello, Hispano-Moresque, early Fifteenth century.  
Albarello, Hispano-Moresque, middle of Fifteenth century.  
Daghestan plate with radiant design in turquoise and black, Seventeenth century.  
Bokhara plate, Turkish, Nineteenth century.  
Constantinople ware plate, Turkish, Eighteenth century.  
Plate, Anatolian, Nineteenth century.  
Decorated dish, Venetian, Seventeenth century.  
Jug of Abruzzi ware, Italian.  
Two glazed terra-cotta stove panels, German, Sixteenth century.  
Stoneware jug and a jar, Rhenish, Seventeenth century.  
Glazed pottery plate (Jos. Braher), German, 1740.  
Two white porcelain figures, Nymphenburg (Bastelli), German, 1750-60.  
Pottery stein, German, dated 1767.  
Faience jug, Nuremburg, Eighteenth century.  
Stoneware jug, Flemish, dated 1613.  
Four faience plates: Rouen, Sincenis, Moustiers and Montpellier, French, Eighteenth century.  
Polychrome Delft bowl, mark of Porceleyne Bigl, Dutch, 1679-1776.  
Glazed pottery jar, Chinese, Hau dynasty.  
Six porcelain pen rests, Chinese, Eighteenth century.  
Eight Celadon mythological figures, Chinese, Eighteenth century.  
Porcelain perfume vessel, Chinese, Eighteenth century.

## ACCESSIONS BY PURCHASE

Porcelain elephant, Chinese, Eighteenth century.  
Blue glazed plate, American, Nineteenth century.  
Two sauce plates, American, Nineteenth century.  
Staffordshire teapot and cover, English, Eighteenth century.  
Two Staffordshire copper-lustre ware pitchers, English, Eighteenth century.  
Leeds ware coffee pot and cover, English, Eighteenth century.  
Tortoise-shell teapot and cover, English, Eighteenth century.  
Whieldon-shell teapot and cover, English, Eighteenth century.  
Adams sucrier with cover and cup and saucer, English, date 1775.  
Wedgwood plaque, portrait medallion, two cameo medallions and one pedestal, dates 1777 to 1785, English.  
Two Wedgwood plates, English, Eighteenth century.  
Wedgwood and Bentley scent flagon, English, date 1777.  
Palmer vase, English, date 1770.  
Turner jardinière and cover, English, date 1762.

### CLOCKS AND WATCHES.

Horizontal table clock, William Prins, maker, Rotterdam, late Seventeenth century.  
Clock face, John Draper, maker, London, early Eighteenth century.

### DRAWINGS.

Fifteen drawings of the British school.  
Four drawings of the Dutch school.  
Twenty drawings of the Italian school.

### ENAMELS.

Enameled chatelaine, Italian, early Nineteenth century.

### FURNITURE AND WOODWORK.

Carved wood chest with two drawers, American, Seventeenth century.  
Six-legged chest of drawers, American, Seventeenth century.  
Ladderback armchair, American, Eighteenth century.  
Carved wood mirror frame with armorial decorations, French, Seventeenth century.  
Carved boxwood spindle, French, Louis XV.  
Nine chairs, commode and corner cupboard, Chippendale style, English, Eighteenth century.  
Cheval glass, dumbwaiter table, sideboard and two chairs, Sheraton style, Eighteenth century.  
Gilt mirror, card table and three chairs, Dutch style, Eighteenth century.  
Dining table and two short benches, English, early Seventeenth century.  
Chessboard inlaid with ivory Arabic ornaments, English, Seventeenth century.  
Linen fold panel, English, Nineteenth century.

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Two miniature tall case clocks, English, Eighteenth century.  
Clothes-press, English, Eighteenth century.  
Bookcase with top secretary, English, Eighteenth century.  
Folding chair, English, Eighteenth century.  
Oblong mirror, English, Eighteenth century.  
Carved wood cabinet with twisted columns, South German, Sixteenth century.  
Seven chairs with twisted legs and carved panels, South German, Sixteenth century.  
Wardrobe, German, late Seventeenth century.  
Two peasant chairs, with carved backs and interlacing bands, South German, Eighteenth century.  
Secretary with desk rest, German, late Eighteenth century.  
Small carved oak chest, North German, Eighteenth century.  
Carved wood chest, Venetian, Fifteenth century.  
Carved wood mirror-frame with grotesque dragons and arms of the Piccolomini family, Florentine, Sixteenth century.  
Sideboard with grotesque head and ornamental border on panels, Florentine, Sixteenth century.  
Cabinet ornamented with two shields, Florentine, Sixteenth century.  
Cradle with coat-of-arms on headboard, Florentine, Sixteenth century.  
Chest with shield and scrolls, Venetian, Sixteenth century.  
Carved wood settee, Florentine, Sixteenth century.  
Openwork balustrade, Swiss, Fifteenth century.  
Thirty-six wood carvings and two fragments, Swiss, Fifteenth and Sixteenth centuries.  
Ornamental top of a cabinet, Swiss, Sixteenth century.  
Thirteen carved and painted boxes, Swiss, Sixteenth and Seventeenth centuries.  
Fourteen peasant chairs, one back of a chair, ladderback chair, revolving chair, and an armchair, Swiss, Seventeenth and Eighteenth centuries.

GLASS.

Blue glass bottle, Egyptian, Tenth century.

STAINED GLASS.

Two panels, Saint Maximine with bear, and Saint John, German, Fifteenth century.

IVORIES.

Four carved ivory figures, Chinese, Fifteenth century.

Two amulets made of human bones, Chinese, Seventeenth century.

LACQUERS.

Cabinet of lacquered wood, Japanese, late Nineteenth century.

LEATHERWORK.

Gilt and pressed book cover of a manuscript, Persian, late Sixteenth century.

## ACCESSIONS BY PURCHASE

Leather jack, English, dated 1745.

Wall covering decorated with birds and flowers, French, Eighteenth century.

### MEDALS AND PLAQUES.

Twenty-two silver and bronze medals and plaques, by various artists, Austrian.

Three bronze plaques of the Napoleon family, by David d'Angers.

Bronze plaques of Tennyson and Carlyle, by R. B. Goddard, 1893.

Bronze medal of Dr. Brodie, of London, by Wyon.

Collection of five hundred and twenty-three coins, of various countries and periods.

Oval silver plaque, Italian, Sixteenth century.

### METAL WORK.

Brass ewer, engraved, Mosul, Thirteenth century.

Bronze bracelet, Phœnician, early mediæval.

Gilded bronze and silver ciborium, Italian(?), Sixteenth century.

Silver and bronze pax, parcel-gilt, Italian, Sixteenth century.

Iron door knocker, two pairs of andirons, iron crane and andiron with crane, Italian, Sixteenth century.

Gilt-bronze pax, Italian, Sixteenth century.

Silver incenser and basin, East Indian, Nineteenth century.

Metal pipe holder (hakke), East Indian, Nineteenth century.

Silver belt buckle, Austrian, Nineteenth century.

Nine pewter household utensils, Swiss, Eighteenth century.

Metal ewer with inscription, Persian, Seventeenth century.

Pair of wrought and perforated iron stirrups, Portuguese, Seventeenth century.

Silver basin, Spanish, Seventeenth century.

Wrought-iron chest, Dutch, Seventeenth century.

Nine cast-iron decorated firebacks and one replica, English, Seventeenth and Eighteenth centuries.

Part of a lead cistern, French, Eighteenth century.

Antique iron fire-dog, English, Seventeenth century.

Sanctus bell with inscription, English, Seventeenth and Eighteenth centuries.

Folding pocket key, English, Seventeenth century.

Two-handled silver butter-dish and cover, with glass lining, Christopher Haines, maker, Dublin, 1789.

Chief's knife and axe, African, Nineteenth century.

Three pewter porringers, American, late Eighteenth century.

Pewter pitcher, American, Nineteenth century.

Pair of brass egg tongs, American, Nineteenth century.

Enameled silver portfolio cover, American, modern.

Two Jewish lamps of cast and chased bronze.

Silver and enamel water holder in the shape of a six-pointed star.

Brass wine-heating kettle, Chinese.

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Small cylindrical brass vase.  
Square brass bowl, Chinese.  
Gilded bronze elephant trapping, Chinese.  
Square brass ink-box, Chinese.  
Two brass hand-mirrors, Chinese.  
Knife with rhinoceros-horn hilt, Cingalese.  
Bronze "sunspot" figure of a horse.

### MUSICAL INSTRUMENTS.

Two bronze trumpets, Shusa, Thibet, Eighteenth century.

### PAINTINGS.

Bellini, Giovanni.	Panel, Madonna.
Bronzino, Angelo di Cosimo.	Panel, Portrait of Cosimo dei Medici.
Cranach, Lucas (the elder).	Panel, Portrait of an Electoral Duke of Saxony.
Blesius, Henricus.	Panel, Scenes in the Life of a Saint.
Emmet, Ellen.	Portrait of Augustus Saint-Gaudens.
Legros, Alphonse.	Lisière de Bois.
Poussin, Gaspard.	Mountainous Landscape.

### WATER COLOR.

Rosetti, Dante Gabriel. Lady Lilith.  
Tempera painting on paper with figures in miniature (from a manuscript), East Indian, Seventeenth century.

### PHOTOGRAPHS, ETC.

Nine lantern-slides of various objects in the Museum.

### REPRODUCTIONS.

Fourteen electrotype copies of objects principally in the Musée du Louvre.  
Thirty-four electrotype copies of silver, silver-gilt, iron and brass objects, European.  
Electrotype copies of seven silver plates, two tankards, a mace and a plaque.  
Eleven copies of ancient Irish art from the Seventh to the Fourteenth centuries.  
Thirty-eight copies of ancient Irish art, from the Eighth to the Twelfth centuries.  
Copies in lead of one hundred and twenty-two plaquettes by Peter Flötner.  
Two copper plates showing goldsmiths' marks or punches, used in printing a book issued by the Goldsmiths' Guild, Bruges, 1567-1636.  
Ten copper plates showing goldsmiths' marks or punches, used in printing a book issued by the Goldsmiths' Guild, Ghent, 1480-1526.



## ACCESSIONS BY PURCHASE

Copy in wrought iron of the Eleanor Grille (or Herse) in Westminster Abbey, made by Thomas de Leghtone, 1294.

Copy of a Sergeant's Mace, silver parcel-gilt, English, Seventeenth century.

Forty rubbings of English monumental brasses, Fourteenth to Sixteenth centuries.

Painted plaster casts of wall reliefs on the Temple of Queen Hatshepsut, at Der-el-Bahari, representing her expedition to Punt.

### SCULPTURE.

Algardi, Alessandro.

Bronze bust of Pope Innocent X.

Blairsy, Léo Laporte.

Bronze statuette, Latière de Bruges.

Blairsy, Léo Laporte.

Bronze statuette, Les Rameaux.

Deming, E. W.

Bronze group, Mutual Surprise.

Alabaster relief, Saint Anna presenting Virgin, English, Fifteenth century.

Alabaster relief, Saint Peter receiving the Blessed, English, Sixteenth century.

Two statues in stone, French: Virgin holding Child, Fourteenth century, and Saint Barbara with Tower, Fifteenth century.

Two large sundials, English, Seventeenth century.

Six terra-cotta reliefs of the Madonna, Italian, Fifteenth and Sixteenth centuries.

Terra-cotta frame, signed S. Malzaretto, Italian, Nineteenth century.

Marble statuette with inscription, Italian, Twelfth century.

Small terra-cotta relief, Christ in Tomb, by Matteo Civitale.

Panel fragment of a mantel, Italian, Fifteenth century.

Two bronze statuettes of the school of Michelangelo, middle of Sixteenth century.

Bronze statuette of a youth (probably Paris), Paduan, Fifteenth century.

Coptic gravestone, Syrian, Seventh or Eighth century.

Six sandstone capitals with palmettes, Spanish, Fifteenth century.

Marble capital with geometric flowers, Spanish-Moresque, Fifteenth century.

Carved marble pedestal of the Peacock Throne from Delhi, inlaid with precious stones, Indian.

### TEXTILES.

Six hundred and fifty-nine examples of silk from the Jacquard loom, showing designs of different periods, European, Nineteenth century.

Two satin hangings with emblem of emperor and empress, Chinese.

Temple banner of imperial yellow cloth, Chinese.

Roll of purple satin, Myriad of Ages, Chinese.

Baptismal cover and embroidered wall-pocket, European.

Collection of seven hundred and sixty-two French and Italian galloons, fringes, tassels, etc., Seventeenth to Nineteenth centuries.

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Seventy-two examples of German silks, Seventeenth to Nineteenth centuries.

Nine rugs, Chinese, Seventeenth to Nineteenth centuries.

Raw-silk rug, Japanese, early Nineteenth century.

Samarkand rug, Russo-Turkish, Eighteenth century.

Carpet with imitation of Arabic inscription, Asia Minor, Sixteenth century.

Carpet with geometrical pattern, Asia Minor, Sixteenth century.

Carpet with central shield of arabesques, Asia Minor, Seventeenth century.

Carpet with floral decorations (Caucasia), Persian, Seventeenth or Eighteenth century.

Carpet with border of flowers and Chinese ornaments (Ispahan), Persian, Sixteenth or Seventeenth century.

Three carpets and a piece of crimson and gold brocade with decoration of flowers and birds, Spanish, Sixteenth century.

Carpet with geometrical design, Asia Minor, Sixteenth century.

Carpet with conventional leaves, animals and trees, Persian, Fifteenth or Sixteenth century.

Fragment of a rug, Persian, Sixteenth century.

Fragment of an embroidered tapestry, with Annunciation, Italian (Florentine), Fifteenth century.

Embroidered cover, Asia Minor, Seventeenth or Eighteenth century.

Piece of blue brocade with gold and silver birds and flowers, French, Sixteenth century.

Piece of crimson and gold brocade with conventional flowers and leaves, French, Louis XIV, Seventeenth century.

Small tapestry panel (Aubuson?), French, Louis XVI, Eighteenth century.

Linen cover embroidered in silk, French, Eighteenth century

Square brocade with green figures, French, about 1700.

Two Renaissance linen pillow-cases, French.

Piece of silk brocade with three Buddhistic balls and Chinese clouds, Persian, Sixteenth century.

Piece of velvet brocade with Buddhistic balls, Persian, Sixteenth century.

Piece of silk brocade with birds and flowers, Persian, Seventeenth century.

Piece of silk with figures of a king, attendants and dancing girl, Persian, Seventeenth or Eighteenth century.

Embroidered cover and a piece of silk, Persian, Seventeenth century.

Two embroidered covers decorated with flowers, Chinese ornaments, geometric forms, animals and arabesques, Persian, Seventeenth century.

Five pieces of embroidery, Persian, Sixteenth or Seventeenth century.

Three pieces of silk brocade with figures, Persian, Sixteenth century.

#### ACCESSIONS BY PURCHASE

Four pieces of silk brocade with flowers, Persian, Sixteenth century.  
Four pieces of silk brocade, Asia Minor, Sixteenth century.  
Brocaded cover, Asia Minor, Seventeenth century.  
Piece of Bokhara embroidery, Eighteenth century.  
Piece of Rhodian embroidery, Eighteenth century.  
Two fragments of silk, Egypto-Syrian, Fourteenth century.  
Piece of velvet brocade, Scutari, Seventeenth century.  
Two pieces of silk brocade, Greek or Armenian, Seventeenth century.  
Print hanging, Indian, Nineteenth century.  
Piece of linen embroidered in silk, representing a hunting scene, Indo-Portuguese, Seventeenth century.  
Piece of brocade, Syrian, Thirteenth or Fourteenth century.  
Coarse linen hanging embroidered in colored silk, Turkish, Seventeenth century.  
Linen curtain with applied design of the coat-of-arms of Spain, Sixteenth century.  
Embroidered cover, design of animals and trees, Spanish, Sixteenth century.  
Sampler of silk embroidered drawnwork, Spanish, Sixteenth century.  
Two pieces of mauve and yellow brocade, Italian, Sixteenth century.  
Two fragments of *écru* brocade, Italian, Sixteenth century.  
Two curtains of green silk brocade, Venetian, Eighteenth century.  
Coarse linen hanging embroidered in colored silk, Portuguese, Nineteenth century.  
Piece of chintz, Apotheosis of Washington, French, Eighteenth century.  
Piece of dark-blue velvet, Italian, Fifteenth century.  
Piece of silver brocade, Italian, Fifteenth century.  
Piece of velvet brocade with silver, Italian, Eighteenth century.  
Piece of Venetian brocade.  
Piece of silk, Italian.  
Five specimens of embroidery, Italian.  
Drawnwork towel, Danish, Nineteenth century.  
Two picture embroideries, English.  
Crewel-work curtain and valance, English, Seventeenth century.  
Two pieces of black velvet with silk floral designs, American, Eighteenth century.  
Cover, Gobelin technique, American (Mexican?), Nineteenth century.

#### COSTUMES.

Silver-gilt collar, Austrian, late Fifteenth century.  
Six embroidered caps, apron and shirt, Hungarian.  
Man's shirt with insertions of reticella, Dalmatian, modern.  
Part of a red silk bridle with interwoven silver wire, Moroccan.  
Red silk sword-belt with interwoven gold thread, Moroccan.

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Ten headdresses and five silver ornaments, European.  
Shirt and collar of cutwork, Danish, Eighteenth century.  
Kutch (woman's dress), British Indian, Eighteenth century.  
Brocaded silk chasuble, French (Lyons), Seventeenth century.  
Knitted belt, Italian, Eighteenth century.  
Deep flounce of drawnwork, Italian, Eighteenth century.  
Flounce of Genoese bobbin lace, Seventeenth century.  
Chasuble of red and gold tissue, Italian or Spanish, Sixteenth or Seventeenth century.  
Linen vestment with deep lace border, South American or Spanish, early Nineteenth century.  
Collar of net and drawnwork, South American.  
Embroidered brown silk tissue and lace cap, German, Sixteenth century.  
Four caps of drawnwork and lace, Swedish, Eighteenth century.  
Baby's shirt of drawnwork, Swedish.  
Collar of drawnwork, Swedish.  
Actor's robe of Imperial yellow satin, Chinese.

LACES.

Three filet hangings, European, Nineteenth century.  
Pair of Honiton lace cuffs, English, Nineteenth century.  
Specimen of network, South American, modern.  
Piece of linen filet drawnwork.  
Piece of gold and silver lace, Spanish, Seventeenth century.  
Border of filet lace, Spanish, Sixteenth century.  
Specimen of knitting, Madeira, Spanish, 1850.  
Ten specimens of gold and silver lace, passements and fringes, Swiss, Nineteenth century.  
Drawnwork cushion cover, Swedish, Nineteenth century.  
Two bands of cutwork, Swedish, Eighteenth century.  
Two pieces of Brussels bobbin lace.  
Seventeen specimens of French gold and silver lace, passements, Louis XIV to Louis XVI.  
Cover of Point Hongrois, French, Seventeenth century.  
Fourteen specimens of French lace, Nineteenth century.  
Pillow-case of diagonal network, German, early Nineteenth century.  
Thirteen specimens of bobbin lace, and one kerchief, Hungarian, Eighteenth century.  
Thirty-eight specimens of Italian gold lace, passements, etc., Sixteenth to Eighteenth centuries.  
Four specimens of network, Italian, Sixteenth to Eighteenth centuries.  
Two specimens of cutwork, Italian, Sixteenth century.  
Three specimens of drawnwork, Italian, Sixteenth century.  
Two specimens of macramé, Italian, Sixteenth century.  
Drawnwork hanging, Sicilian, Seventeenth century.

ACCESSIONS BY PURCHASE

WILLIAM E. DODGE FUND

REPRODUCTIONS.

Plaster models of Furtwängler's reconstruction of the Ægina pediments.

Plaster cast of the Charioteer from Delphi.

Twelve forgeries of Greek terra-cottas.

Plaster cast of an ideal Greek head in Boston.

Three copies in color of painted Greek gravestones, found at Pagasae.

GEORGE A. HEARN FUND

PAINTINGS.

Alexander, J. W.

Study in Black and Green.

Chase, William M.,

Still Life—Fish.

CATHARINE LORILLARD WOLFE FUND

PAINTINGS.

Corot, J. B. C.

The Sleep of Diana.

Raffaelli, J. F.

Street Scene in Paris.

CHARLES B. CURTIS FUND

PAINTING.

Copley, John S.

Pastel Portrait of Mary Storer, 1766.